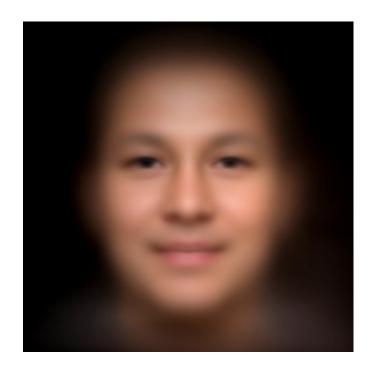
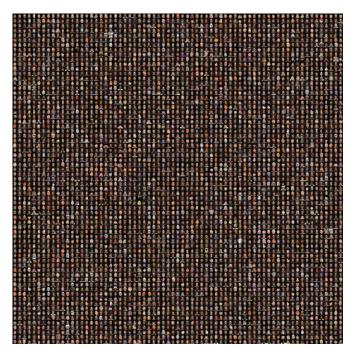
## FACING EACH OTHER, CREATE THE WORLD. WITHOUT ONE ANOTHER, IT WOULD BE LOST.

















Page 1: FACE(S) OF HUMANKIND (each 120 x 120 cm plus detail) Page 2: FACE(S) OF TURKU plus shooting situations.

Over the past 30 years, I have met and portrayed over 60,000 people from 32 countries and four continents on this topic. The individual portraits are layered in a highly transparent way using specially developed software.



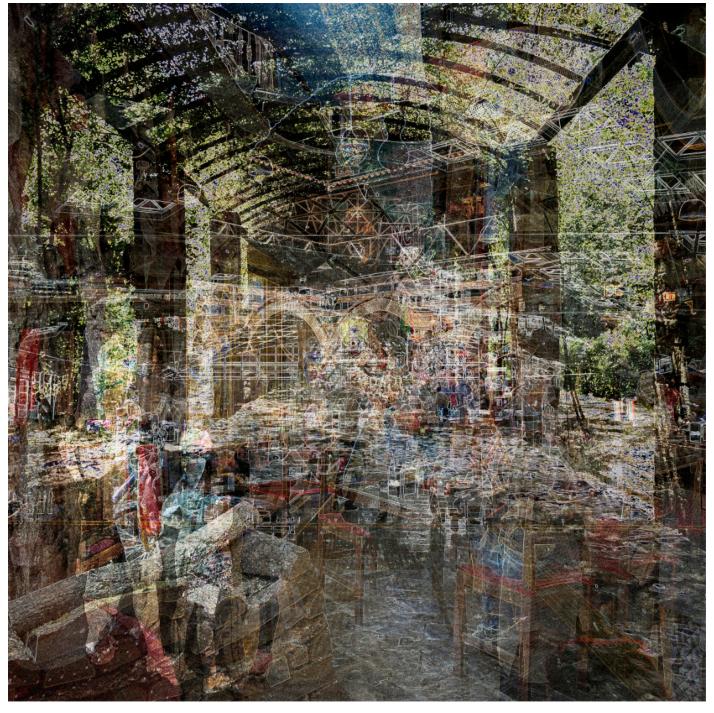
TUSCANY WALK - FLORENCE, 2022 (100  $\times$  56 cm), photographic condensation. Along the course of a journey, individual photos are taken, which are then layered transparently.



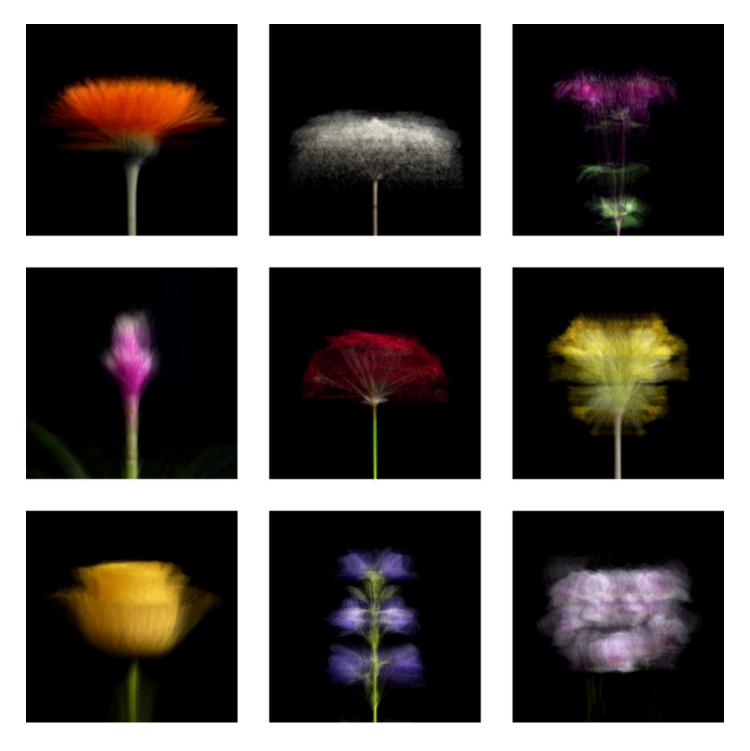
Suomi Walk #01 SAIMAA, 2017 (150 x 84 cm)



Suomi Walk #15 KYMI RIVER, 2017 (50 x 28 cm)



SIMULTANEITY #29, 2024 (100 x 100 cm). In an intuitive selection process, images are taken from my travel diaries, transformed into line structures and placed translucent to each other.



FLOWERS, 2022 (33 x 33 cm). Flowers are illuminated from many sides in the studio, creating a multi-dimensional effect.





Impressions from the 14-day dialogue exhibition JENSEITS VON RICHTIG UND FALSCH at the KULTSPACE in Münsingen 2022 initiated by the district of Reutlingen. On display is my work BEGRIFFSKÖRPER with a total of 100 opposing terms.